

JURNAL KAJIAN BALI

Journal of Bali Studies



Sonic Hybridity, Cultural Continuity, and
Musical Identity: *Gamelan Pesel* in Contemporary Bali
I Wayan Suharta, I Gde Made Indra Sadguna,
Yung-Hsin Wang

Pundukdawa Movement: In Search of Identity,
Deconstructing Ideology of Hierarchy in Contemporary Bali
I Gde Pitana

JURNAL KAJIAN BALI

Journal of Bali Studies

p-ISSN 2088-4443 # e-ISSN 2580-0698

Vol. 15, No. 03, December 2025

Publisher

Pusat Penelitian Kebudayaan, University of Udayana
Pusat Unggulan Pariwisata, University of Udayana

Advisory Board

Adrian Vickers, [[CV](#)] [[Scopus](#)], University of Sydney, Australia
Andrea Acri, [[CV](#)] [[Scopus](#)], École Pratique des Hautes Études (EPHE, PSL University), Paris, France
Graeme MacRae, [[CV](#)] [[Scopus](#)], Massey University, New Zealand
Jessica Hemmings, [[CV](#)] [[Scopus](#)], University of Gothenburg, Gothenburg, Sweden
Richard Fox, [[CV](#)] [[Scopus](#)], University of Victoria, Victoria, BC, Canada
Bart Verheijen, [[CV](#)] [[Scopus](#)], Universiteit Leiden, Leiden, Netherlands
Wayan Jarrah Sastrawan, [[CV](#)] [[Scopus](#)], University of Sydney, Australia

Editor in Chief

I Nyoman Darma Putra, University of Udayana

Editors

I Made Sujaya, Mahadewa University
I Made Kusuma Negara, University of Udayana
Puji Retno Hardiningtyas, Language Office of East Java Province
Putu Eka Guna Yasa, University of Udayana

Reviewers

Michael Ewing, University of Melbourne
Paul Green, University of Melbourne
Siobhan Campbell, University of Sydney
I Nengah Sudipa, University of Udayana
I Wayan Pastika, University of Udayana
I Wayan Artika, Ganesha University of Education
LG. Saraswati Putri, University of Indonesia
I Wayan Arka, Australian National University
I Komang Gde Bendesa, University of Udayana
I Gusti Agung Made Wardana, University of Gadjah Mada
Ni Nyoman Padmadewi, Ganesha University of Education
Sang Putu Kaler Surata, Mahasaraswati University
Diane Butler, University of Udayana
Gde Indra Bhaskara, University of Udayana

Editor Secretary & Lay Out

I Gusti Bagus Arya Yudiastina, University of Udayana

Site-Technical Management

I Komang Juniarta, University of Udayana

Address

Fakultas Ilmu Budaya Universitas Udayana
Jln. Nias 13, Denpasar 80114
Email: jkb@unud.ac.id

Cover: "Dewa Kesenian" by I Nyoman Nirma, 1997

TABLE OF CONTENTS

Sonic Hybridity, Cultural Continuity, and Musical Identity: *Gamelan Pesel* in Contemporary Bali

I Wayan Suharta, I Gde Made Indra Sadguna, Yung-Hsin Wang... 887 — 912

Pundukdawa Movement: In Search of Identity, Deconstructing Ideology of Hierarchy in Contemporary Bali

I Gde Pitana..... 913 — 929

Forms of Internal Migrants' Adjustment to Traditional Village Life in the Touristic Area of South Kuta, Bali

I Made Sarmita, Agus Joko Pitoyo, Sri Rum Giyarsih..... 930 — 963

The 'Ogoh-Ogoh' Youth Festival: A Living Structure of Folklore Transmission in the International Tourist Town of Ubud, Bali

Ni Putu Parmini, Ni Wayan Sukarini, Ni Luh Ketut Mas Indrawati, Giulia Sala, I Putu Udiyana Wasista..... 964 — 1003

Aesthetic Transformations of *Ogoh-Ogoh*: From Conventional Giant Figures to Hybrid Myth–Popular Culture Characters

I Wayan Suardana, I Nyoman Laba, Surasak Jamnongsarn..... 1004 — 1036

Negotiating the Third Space: Islamic Performing Arts and Cultural Diplomacy Between Muslim Minorities and Royal Patronage in Bali

I Ketut Sariada, I Gede Gunadi Putra, Rahim Rahiminejat..... 1037 — 1068

Transformative Thanatology and *Mesatya* Politics: Reconstructing Kumbakarna's Heroism in Contemporary Balinese Shadow Puppet Theatre

I Dewa Ketut Wicaksana, I Dewa Ketut Wicaksandita, Hanggar Budi Prasetya, Hedwig Ingrid Rigmodis Hinzler..... 1069 — 1109

Cultural Resistance to Premarital Health Screening among Prospective Brides and Grooms in Kintamani Bangli, Bali

Dewa Nyoman Dalem, Anak Agung Ngurah Anom Kumbara, Pande Wayan Renawati, Salut Muhidin..... 1110 — 1133

No Pregnancy, No Marriage: Unveiling the Ideology Behind the Discourse of ‘Sing Beling Sing Nganten’ in Balinese Marriage Culture	
Ni Luh Gede Sukardiasih, I Nyoman Weda Kusuma, Evalina Franciska Hutasoit.....	1134 — 1158
Spiritual Vibrations and Vedic Philosophy as Foundations of Balinese Culture and Global Appeal: The <i>Sakala-Niskala</i> as <i>Parā Vidyā-Aparā Vidyā</i> Paradigm	
I Ketut Donder, I Ketut Sudarsana, I Dewa Gede Rat Dwiyan Putra, Prasanthy Devi Maheswari.....	1159 — 1189
Revitalizing Ancient Balinese Yoga: A Strategic Framework for Sustainable Spiritual Tourism Development Anchored in Divine Transcendence	
Ni Kadek Surpi, I Gusti Ngurah Sudiana, I Ketut Arta Widana, I Ketut Sudharma Putra.....	1190 — 1221
Dolphin Ecotourism: Applying the “Tri Mandala” Framework to Balance Tourism, Conservation, and Culture in North Bali	
I Putu Ananda Citra, Abd Razak Zakaria, Made Dwipayana, I Gede Putu Eka Suryana.....	1222 — 1266
Gender-Inclusive Rural Tourism: Women’s Participation in the Panji Ecovillage Homestay, North Bali	
Nyoman Dini Andiani, Luh Putu Artini, Ni Made Mas Yogiswari, Andris Adhitra, Miklos Banhidi.....	1267 — 1299
Visual and Narrative Engagements with the “Subak” System: A Thematic Analysis of Sustainability Learning through Creative Interpretation in Bali	
Sang Putu Kaler Surata, I Gusti Agung Sri Rwa Jayantini, Ida Bagus Ari Arjaya, Irena Safitri Zen.....	1300 — 1330
A Comparative Study of Language Maintenance among the Balinese and Dayak Ngaju through Identity and Core Cultural Practices	
Maria Arina Luardini, Putu Utama.....	1331 — 1354