



Semantic Analysis of the Song “Takan Terganti” by Yovie Widiyanto

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Abstract*

The song "Takkan Terganti" by Yovi Widiyanto tells about true love that is irreplaceable, even though it has to face loss and longing. This study aims to analyze the semantic meaning of the song's lyrics using a qualitative descriptive method with a scalpel of figurative, contextual, metaphorical, symbolism and polysemy analysis approaches. The study shows that each verse of the song uses the scalpel above so that it has various meanings, such as loneliness and eternal love. The function of language is dominated by expressive and aesthetic functions, and polysemy enriches the interpretation of dimensions. In conclusion, this song conveys a message of strong and eternal love, making it a meaningful song.

1. Introduction

Language plays a role in human life and has various functions. According to Leech (1974), "Laguage has five main functions including informational, expressive, directed, aesthetic, and vocal. The purpose of language is to provide information, express emotions, give instructions, or present beauty in the speech." According to Brastyan & Andrini Prima (2019) "From language, humans can communicate their conceptions, perceptions, and thoughts to others so that they can achieve the desired goals and objectives."

Words that bridge communication are not only conveyed in everyday conversations but also in various forms such as song lyrics. According to Lutfiana and Sari (2021), "S lyrics are a communicative expression consisting of the singer's voice, lyrics and emotions." The lyrics of a song convey a message to the listener, and in it there are lyrics that must be discussed by semantics. Moreover, in the lyrics of the song entitled "Takkan Terganti" by Yovie Widiyanto, almost every verse contains poetic lyrics.

As a study of meaning, semantics is needed by us to examine and understand hidden or explicit messages in lyrics. Chaer states that the definition of "Semantics is the study of the meaning of language to specifically understand song lyrics and to whom the message is intended." Semantic analysis provides a deeper understanding of the meaning of song lyrics, so that listeners understand the meaning or emotion that the lyricist or singer wants to convey.

In this study, the lyrics of the song entitled "Takkan Terganti" by Yovie Widiyanto sung by Marcel Siahaan, will be analyzed using the Semantic scalpel. This song is included in the album "And the Story Continues" and was released in 2011. This song is simple, poetic and easy to

remember. This study aims to clarify the message and meaning of each song lyric through semantic analysis and gain a deeper understanding of the song's message and the meaning of each verse of the song.

2. Research Methods

This study uses a qualitative descriptive method that analyzes the meaning of the song "Takkan Terganti" by Yovie Widianto. The qualitative descriptive method focuses on the detailed description of the meaning analysis being studied. The scalpel used is semantic analysis, where researchers use a descriptive approach to examine the meaning of words, phrases, and expressions in the lyrics, identify and explain linguistic features such as expressive and phonetic features, interpret the themes of love, loss, differences in trust and hope in a song.

The main instrument in this analysis is text analysis used in examining keywords and phrases in the lyrics and their semantic functions, and the primary research material is the song "Takkan Terganti" as primary data and six literature sources that compare several studies. The study process begins by finding data from the lyrics and those that contain hidden meanings and identifying their important meanings.

3. Result and Discussions

In the world of literature, the importance of meaning in order to understand each verse in song lyrics is very significant. According to KBBI, "figurative meaning is a meaning that refers to the meaning of words or groups of words that are not literal, but function to symbolize something, such as the term "Woman's crown" to describe "Woman's hair." According to Athira's view (2022), "The use of figurative words in lyrics will provide aesthetic appeal and emphasize the message to be conveyed in a distinctive way." A study conducted by Denny and Ari (2023) highlighted that, "Figurative language styles, namely metaphors and personification, contribute to enriching understanding and bringing out deeper emotional dimensions."

Table 1 Semantic Analysis of the Song "Takan Terganti", Figurative Meaning, Types of Figurative Language, Contextual Meaning, Language Function and Polysemy

No	Song lyrics	Figurative Meaning	Types of Figurative Language	Contextual Meaning	Figurative Meaning	Language Function	Polysemy
1	" <i>You are not just beautiful</i> "	Having been in solitude for a long time, feeling deep sadness due to the loss of a loved one. Represents a lonely and sorrowful mood. Loneliness symbolizes feelings of loss.	Symbolism	Explains the feeling of sadness that is very painful and has no end.	Solitude as a representation of loss.	Expressive	"Alone" can mean lonely or without a partner.

		"Expressive" implies feelings of solitude or being without a life partner.					
2	<i>"You will not be replaced"</i>	Silence depicts the journey of life without the presence of loved ones.	Metaphor	A very lonely day in life.	An empty life without meaning.	Aesthetics	"Step" can mean physical movement or a life journey.
3	<i>"I never thought that in the end / Your promise and mine would be denied"</i>	Implies disbelief at the reality of losing a loved one.	Symbolism	Still not accepting the fate of losing.	Disbelief in changing circumstances.	Expressive	"By my side" can mean physical or emotional.
4	<i>"You are not just beautiful"</i>	This symbolizes that even though time passes and the person you once loved is gone, love remains.	Metaphor	True love keeps growing over time.	Sincerity that transcends time.	Expressive	"Time" can mean duration or change of state.
5	<i>"You will not be replaced"</i>	This means that authors must demonstrate a commitment to responding to changing circumstances.	Metonymy	Affirms determination in maintaining true love.	Unwavering love.	Aesthetics	"Changing me" can mean physical or emotional change.
6	<i>"I never thought that in the end / Your promise and mine"</i>	The heart niche symbolizes the emotional space of deepest love and affection for a loved one.	Symbolism	Loved ones live on in the heart.	deep feeling of love.	Expressive	"My niche" can mean heart or deep memories.

	<i>would be denied”</i>						
7	“You are not just beautiful”	Implying that no one else can replace true love, only one person.	Metaphor	Emphasizing the uniqueness of a love relationship.	The privilege of emotional relationships.	Aesthetics	"Falling" can mean emotionally or giving in to love.
8	"You will not be replaced	Metaphor	Shows the depth of love that is not shallow.	Beauty that means more than physical.	Expressive	"Beautiful" can mean physically or emotionally beautiful.	Metaphor
9	<i>“I never thought that in the end / Your promise and mine would be denied”</i>	Metonymy	Affirming true love that cannot be replaced.	Eternal and exclusive love.	Directive	"Replaced" can be literal or emotional.	Metonymy
10	<i>“You are not just beautiful”</i>	Symbolism	Inability to maintain relationships.	Promise as a symbol of broken hope.	Expressive	"Promises" can lead to failed agreements or commitments.	Symbolism

Based on the analysis above, the lyrics of the song "Takkan Terganti" have lyrics that are thoughts about loss, deep longing, and hopes that are difficult to replace. This song tells the story of the struggle of people who lose and cause deep sadness, even though it has been a long time and everything has changed. In the lyrics, it expresses that the memory continues to live in the

heart. This song uses various figurative meanings to express feelings that are difficult to express and deep emotional touches.

In the lyrics "have been alone for a long time, in lonely steps", the lyrics express loneliness as a symbol of the impact of the loss of the most beloved person, very touching. The term "lonely steps" in the lyrics is a metaphor that describes how lonely the songwriter feels without the presence of a partner. The feeling of doubt in the reality of loss is reflected in the lyrics that express disbelief that someone who is loved is no longer by your side. This message states an attitude to respond wisely to the painful reality of losing someone. The chorus of this song uses the metaphor of time beautifully to show that true love remains strong even though everything changes around it.

The phrase "Only you are in my niche" implies the symbolism of the heart's niche as the deepest emotional space, where love for the departed remains alive. Moreover, the symbolism found in the phrase "only you are able to make me fall and love", reaffirms the lyrics of the song that true love can only be understood with a special individual, highlighting the uniqueness of the feeling.

The main meaning of the song "Takkan terganti", implies that nothing can replace true love. However, in the part "Tergugat janjimu dan janjiku," there is an implication of disappointment towards unfulfilled promises, a symbol of the destruction of hopes and agreements that have been previously agreed upon. Overall, the lyrics of this song display the use of language that tends more towards expressive expressions to convey feelings of love, longing, and sadness.

The influence of aesthetics is also seen through the choice of beautiful and poetic words, which add beauty in conveying meaning. There are several words such as "time", "relung", and "promise" that have polysemous aspects, which can provide meaning according to the context, both literally and figuratively. There is a part of the lyrics that implies meaning, namely in the part that expresses that true love is irreplaceable with the phrase "for me you will never be replaced". The message from the author is that no one can replace the woman he loves that he once had.

4. Novelities

The difference between this analysis and other journals is that most other journals analyze lexical and connotative meanings, and some analyze only figurative meanings. However, this analysis includes contextual meanings, figurative meanings, language functions, and polysemy. The author is very interested in analysing songs, both local songs (Indonesian song) and some Western songs. References found in several articles, some discuss the meaning of each song lyric and some discuss the semiotics of songs. Some song analyses only use one or two Semantic analyses.

An example of another article, "Analysis of Lexical Meaning in the Lyrics of the Song Kamu dan Kenangan by Maudy Ayunda" only analyses the lexical meaning. Then another article entitled "Uncovering the Meaning of Figurative Language in Selected Alie Gatie Song Lyrics" only analyses the lexical meaning. The author is very interested in using semantic analysis with new findings, namely not analysing lexical or figurative meaning alone but discussing the meaning of Figurative Meaning, Types of Figurative Language, Contextual Meaning, Language

Function and Polysemy. The goal is for readers to know in depth the meaning contained in the song.

5. Conclusion

The song Takkan Ganti by Yovi Widiyanto is a musical work that expresses feelings of love, loss, and deep longing for an irreplaceable figure. Semantic analysis reveals that the meaning of the song has various meanings, including figurative, contextual, metaphorical, linguistic function, and polysemy. The metaphorical meaning of the song is emphasized by the metaphorical meaning, such as emotional such as loneliness, eternal love, and sadness due to loss. The contextual meaning of the lyrics fulfills the theme that love, longing, sadness throughout time, will remain even though one day it fades.

In addition, the use of figurative meaning complements the message of the lyrics and is interconnected with the author's experience and the emotional experience of the listener. The song also highlights the function of language which is dominated by the expressive function that expresses emotions, the aesthetic function that beautifies the language, and the directive function that emphasizes the message of true love. Polysemy in the song lyrics adds a dimension of interpretation, certain words have important meanings, thus enriching the understanding of the song lyrics. This song shows that true love is still an important part of human life, even though it is full of loss and longing.

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